

# The Critical Nexus: Tone-system, Mode, And Notation In Early Medieval Music

by Charles M Atkinson

The Critical Nexus: Tone-System, Mode, and Notation in Early . . Charles Atkinson's study of early medieval tone systems, mode, and notation, System (ametabolon systema) with the tonal matrix of medieval music and its The Critical Nexus: Tone-system, Mode, and Notation in Early . - Jstor have rendered his descriptions of both in Pseudo-Odos letter notation at the bottom . Critical Nexus: Tone-System, Mode, and Notation in Early Medieval Music, The Critical Nexus: Tone-System, Mode, and Notation in Early . Charles M. Atkinson, The Critical Nexus: Tone-System, Mode, and Notation in Early Medieval Music. (AMS Studies in Music.) Oxford and New York: Oxford Robert Lagueux - Google Scholar Citations Tone-System, Mode, and Notation in Early Medieval Music Charles M. Atkinson Music. Mary Hunter, General Editor Editor for this volume Lawrence F. The Critical Nexus: Tone-System, Mode, and Notation in Early . 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